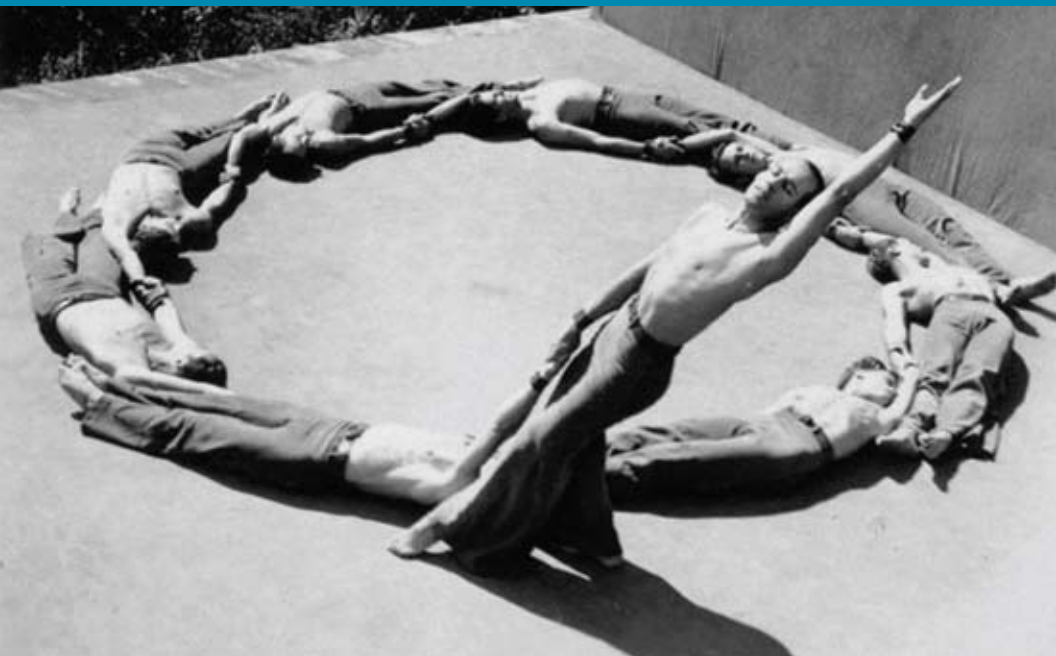


DANCE

ON CAMERA

FEBRUARY 12 - 16, 2016



dance films
association

60

film
society
lincoln
center

DANCEFILMS.ORG | FILMLINC.ORG



DANCE ON CAMERA FESTIVAL

Inaugurated in 1971, and co-presented with Dance Films Association and the Film Society of Lincoln Center since 1996 (now celebrating the 20th anniversary of this esteemed partnership), the annual festival is the most anticipated and widely attended dance film event in New York City. Each year artists, filmmakers and hundreds of film lovers come together to experience the latest in groundbreaking, thought-provoking, and mesmerizing cinema. This year's festival celebrates everything from ballet and contemporary dance to the high-flying world of trapeze.



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COVER: **Ted Shawn and His Men Dancers in *Kinetic Molpai*, ca. 1935**
COURTESY OF JACOB'S PILLOW DANCE FESTIVAL ARCHIVES

THIS PAGE: ***The Dance Goodbye*** RON STEINMAN

BACK COVER: ***Feelings are Facts: The Life of Yvonne Rainer***
COURTESY ESTATE OF WARNER JEPSON

ABOUT DANCE

DANCE FILMS ASSOCIATION AND DANCE ON CAMERA FESTIVAL STAFF

Donna Rubin *Interim Executive Director*
Liz Wolff *Co-Curator Dance on Camera Festival*
Joanna Ney *Co-Curator Dance on Camera Festival*
Galen Bremer *Associate Director, Producer*
Brigid Greene *Programs Director, Programmer*
Rebecca Hadley *Communications Assistant*
Trevor Messersmith *Graphic Designer, Program*
Kevin Gregor *Graphic Designer, Marketing*
Elisa da Prato *Trailer Editor*
Sophia Attebery *Production Intern*



DONNA RUBIN

INTERIM EXECUTIVE DIRECTOR

Having served on the Board Directors of Dance Films Association for 2 years,

Donna Rubin was delighted to assume the role of Interim Executive Director of Dance Films Association in 2014. Donna's professional career as a dancer included The National Ballet of Canada, *Phantom of the Opera*, and *Carousel* at Lincoln Center. Donna is very excited to be active in the dance world again after 15 years as founder and co-owner of Bikram Yoga NYC, the first Bikram Yoga Studio in Manhattan. Donna also enjoys producing Cabaret fundraisers and is working on her own film at the moment about growing up in Dance!



GALEN BREMER

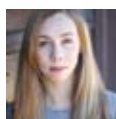
ASSOCIATE DIRECTOR

Galen Bremer is an artist and composer based in Brooklyn, NY. His work focuses on experimentation using

modular synthesis, noise, improvisation, and explores the relationship between motion and sound. Bremer has performed in collaboration with contemporary dance choreographers at a number of locations in New York City, including the West End Theater, the New York Theater Workshop, Hunter College, Invisible Dog Art Center, New York City Center, Dance Theatre of Harlem, and the Great Friends Dance Festival in Newport, RI. His work has been described as "ominous" (*The New York Times*), "mesmerizing" (*Off Off Off Dance*), and "addictive, hypnotic" (*Pitchfork Media*).

DANCE FILMS ASSOCIATION BOARD OF DIRECTORS

Greg Vander Veer
President
Paul Galando
Vice President and Chair of Education
Nolini Barretto
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Treasurer
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Brian Cummings
Ron Honsa
Gabrielle Lansner
Marta Renzi
Louise Spain
Harry Strep
Marvin Webb



BRIGID GREENE

PROGRAMS DIRECTOR

Brigid Greene is an independent artist and administrator with a background in dance, a tendency towards live performance, and an affinity for film. With Dance Films Association she organizes and programs screenings and workshops. She has also worked with Cocalorus Film Festival on their dance film programming. Currently she performs in *Then She Fell* and makes work under the moniker *Tectonic Tonia*. She attended Tisch School of the Arts where she graduated with a BFA in dance, a double major in Religious Studies, and as a recipient of the J.S. Seidman Award.



REBECCA HADLEY

COMMUNICATIONS ASSISTANT

Since graduating from Barnard College in 2012, Rebecca has danced for choreographers Pat Catterson, Garnet Henderson, David Parker, and Alex Rodabaugh, and has worked administratively at arts organizations like Foundation for Contemporary Arts, Pilobolus Dance Theater, Dancing Camera, and now Dance Films Association.

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#DOCF2016 #DFATURNS60

FILMS ASSOCIATION



BECOME A MEMBER

Members at all levels receive discounts on ticketed events, Dance on Camera Festival entry, workshops, and affiliate offers. Individual Members are eligible for production grant applications and fiscal sponsorship. Organization Members are eligible for touring partner sponsorships.

TYPES OF MEMBERSHIPS AVAILABLE:

Student (\$25) Member (\$65) Organization* (\$100)

Please visit the DFA table at the Walter Reade Theater to sign up for membership. You can also mail a check payable to: Dance Films Association, 252 Java Street, #333, Brooklyn, NY 11222 or visit us online at dancefilms.org/membership.

*Individual Member opportunities are geared for personal artistic endeavors and are not available to organizational members. If you would like to take advantage of these benefits, please apply as an individual member. However, the representative of an organization may partake in discounts.

DANCE FILM LAB

A monthly series of moderated screenings and master classes led by industry professionals. Dance Film Lab welcomes everyone from seasoned dance filmmakers to those curious about the process and how to gather and address technical, practical and artistic challenges. Hosted by Gibney Dance at the Agnes Varis Performing Arts Center on February 29, March 28, April 25, and May 16 this spring.



Black Stains
BY TIFFANY RHYNARD
FULL AWARD



Lilt
BY JOSIAH CUNEO
HONORARY AWARD



United Skates
BY DYANA WINKLER & TINA BROWN
HONORARY AWARD



The Other Side of Stillness
BY ALEX SHILLING
WORK-IN-PROGRESS SCREENING

2015 PRODUCTION GRANT RECIPIENTS

Dance Films Association recognizes that funding is crucial at all stages of filmmaking—from writing a script, to finding a location, to securing an editing suite. With that in mind, our Production Grant is designed to help secure these resources from conception to distribution. Congratulations to the 2015 Production Grant recipients and thank you to the review panelists, Jules Roskam and Sylvie Vitaglione.

WELCOME TO



The Dance Goodbye RON STEINMAN

Letters From Our Curators

Greetings from Dance on Camera Festival! 2016 is a year of anniversaries. We celebrate and honor Dance Films Association, which turns 60. Simultaneously, we mark the 20th year of a creative partnership between DFA and the Film Society of Lincoln Center. Over the years we have brought our viewers an international array of dance films and we take particular pride in having offered you a cinematic window into the work of visionary artists and important dance companies: Alvin Ailey (2009), Alwin Nikolais/Murray Louis (2010), Shirley Clarke (2013) and Paul Taylor (2014).

This year, we pay tribute to two exceptional ballerinas and a postmodern icon: the internationally renowned Natalia Makarova with a program she conceived, wrote and narrated for the BBC in 1987 and Merrill Ashley, a principal with New York City Ballet for 30 years with a film about her career transition; and from the world of postmodern dance, the incomparable Yvonne Rainer, choreographer and filmmaker, in Jack Walsh's *Feelings Are Facts*, a revealing documentary about her life and work that is our Closing Night film.

As is often the case, we pay tribute to a multiplicity of genres. Flamenco is featured in *Bajari*, a film that traces Carmen Amaya's legacy in Barcelona with music and dance performed by descendants and followers. Tango is on dramatic display in German Kral's *Our Last Tango*, a tempestuous love story involving perhaps the most famous partnership in tango history. You may recall Maria Nieves Rego and Juan Carlos Copes from their Broadway smash hit, "Tango Argentino." They are in their 80's now and finally ready to share their memories through interviews and choreography performed by talented younger dancers.

In recent years, Dance on Camera has crossed boundaries, investigating ice dancing and honoring the work of Ice Theater of New York (2013). Our Opening Night film explores another form of dance, sometimes dubbed "ballet of the air," in Tom Moore's *The Flight Fantastic*, tracing the history of trapeze through the lives of an illustrious family of aerial artists whose legacy endures.

Speaking of legacy, modern dance's rich history is explored in *The Men Who Danced*, which reunites the original group of Ted Shawn's dancers to reminisce about the genesis of Jacob's Pillow and what that adventure was like; and choreographer/teacher Bessie Schonberg is such a vivid presence in in D. A. Pennebaker's *A Portrait of Bessie*, which tells her remarkable story.

From the golden age of Hollywood star-studded musicals, experience our pristine, rarely shown 35mm print of Vincente Minnelli's glorious musical *The Band Wagon*, starring those two dance immortals: Fred Astaire and Cyd Charisse. In the famous "Girl Hunt Ballet" catch Eugene "Luigi" Faccuito, the jazz dance pioneer whose remarkable career is the subject of the panel discussion: *Luigi: Hollywood, Broadway and Beyond*.

As always, Dance on Camera Festival celebrates dance in all its diversity, glamour and invention. So we invite you to join the festivities!

Joanna Ney & Liz Wolff, Co-Curators



Mortified: The Contender
JACOB STAGE, CAMILLA SINGH & JENN GOODWIN

DANCE ON CAMERA

Brief Anecdotes, Long Legacy

In 1972 the MA Thesis project of a young filmmaker named Virginia Brooks was screened at the Bruno Walter Auditorium of New York Public Library's Dance Collection. When the screening ended, a loud voice from behind Brooks introduced herself as Susan Braun, saying she'd like to show *School of American Ballet*. In those years, screenings were held at Braun's Ballet Society which met monthly at the New York Historical Society. Thus began a forty-five year relationship with DFA, which included serving on the Board of Directors for many years, helping to edit a 1986 catalog called *Modern Dance and Ballet on Film and Video* and contributing to the *Dance on Camera Journal*. Every year Brooks buys an All-Access Festival Pass and rarely misses a screening. Look for her at the 44th Edition right here at Lincoln Center.

Louise Spain relates with amusement how she first encountered DFA in 1981 while working as a media librarian at the New York Public Library. The forthright Ms Braun was unabashed about sizing up strangers to rally them to her cause. While visiting Donnell Media Center, Susan invited Spain's boss to join the DFA Board. When that invitation was politely declined, Braun didn't miss a beat. She pointed a finger at Louise Spain whom she had only just met, and asked "How about her?" After that unlikely beginning, Spain served as Board President and Treasurer for over 25 years, was co-editor of the *Journal*, and edited *Dance on Camera: A Guide to Dance Films and Videos*, published in 1998 by Scarecrow Press and Neal-Schuman Publishers.

The perspective is a long one for these two Board members. From the 1950s when Ted Shawn was on DFA's board of directors to 2016 when Shawn's work is celebrated in *The Men Who Danced: The Story of Ted Shawn's Men Dancers and the Birth of Jacob's Pillow 1933-1940*, DFA's board has kept a keen eye on its legacy while generously embracing change.

Women Calling The Shots

As we continue to decry the small number of women directors of feature films in Hollywood, let's take a look at the 2016 Dance on Camera slate. It includes 9 feature films directed by women, as well as a majority—a majority!—of shorts with a woman at the helm.

And two extraordinary women are the 2016 Dance in Focus awardees: Jody Gottfried Arnhold and Pat Birch. In addition, the 44th Festival closes this year with a film about a female choreographer-turned-filmmaker-turned-choreographer: Yvonne Rainer. We hope you'll join us after the screening of *Feelings Are Facts: The Life of Yvonne Rainer* directed by Jack Walsh, for a reception as we raise a glass to ALL of the filmmakers represented this year.

Once again, New York Women in Film & Television will sponsor a reception highlighting the achievements of its members whose works screen at Dance on Camera. That includes *The Dance Goodbye*, co-produced by NYWIFT member Eileen Douglas - who is also a member of and received fiscal sponsorship from DFA. And *The Birch Grove*, directed and choreographed by NYWIFT member Gabrielle Lansner, who also serves on the DFA Board of Directors.

Look through the films to be screened, and the list on the distaff side continues: Esther Baker-Tarparga, Nellie Carrier, Emma Christopher, Sue Healey, Emma Hoette and Zoe Rabinowitz, Eileen Hofer, Eva Ingolf, Pooh Kaye, Marianne Kim, Shelly Love, Beatriz Mediavilla, Tamar Rogoff and Daisy Wright, Jody Oberfelder, Marta Renzi, Kathy Rose, Nel Shelby, Alexx Shilling and Eva Vila.

Women from all over the world: an embarrassment of riches, however you do the math.

Sixty years later, Susan Braun shows Hollywood how it's done!

ABOUT DANCE ON



Joanna Ney, Co-Curator

Joanna Ney has been the Film Society's consultant on dance and the co-curator of Dance on Camera Festival since 1996 when she brought Dance Films Association's long-running festival to Lincoln Center, affording it an annual venue. This year marks the 20th collaboration between DFA and the Film Society on Dance on Camera Festival, which has gained international recognition with both the dance and film communities.

Ms. Ney has had a long-standing affiliation with the Film Society, serving first as its public relations director and later as a film programmer specializing in dance related events and retrospectives of directors and performers. After the Walter Reade Theater opened she organized a number of special tributes dedicated to legendary figures in the Hollywood pantheon—including Jack Cole, Michael Kidd, Donald O'Connor, and Leslie Caron. Prior to joining the Film Society she was a public relations executive with a number of major film studios, including MGM, Warner Bros., and United Artists, representing mainstream, independent, and foreign films, among them 2001: *A Space Odyssey* and *Barry Lyndon* for Stanley Kubrick and *Zabriskie Point* and *The Passenger* for Michelangelo Antonioni.

Prior to becoming a film industry professional she was a photo researcher at LOOK and also enrolled at the Dramatic Workshop and the New Dance Group, where she studied modern, jazz, and ballet. Her passion for dance eventually led her into journalism and she contributed dance reviews and features to many leading publications.



PHOTO BY
FRANCISCO GRACIANO

Liz Wolff, Co-Curator

Liz Wolff has over 20 years of professional experience in the performing arts, starting with a long performing career in dance. Originally from Boston, Liz moved to New York to train with the Alvin Ailey American Dance Theater and the Paul Taylor Dance Company as a scholarship student. She became a founding member of Cortez & Co. Contemporary Ballet, and moved to Cleveland to be a founding member and principal dancer with Verb Ballets, performing works by Martha Graham, Paul Taylor, David Parsons, and Heinz Poll. After retiring from performing she returned to New York and continued to work in the arts as Festival Coordinator and Administrative Director for

White Wave / John Ryan Theater in DUMBO. She was in charge of festival planning and development, including initial review and selection of artists, coordination of rehearsal and production schedules, and management of production staff for the organization's three annual festivals. In 2007, Liz moved into the film business, first in domestic distribution at The Weinstein Company, and then in the position of Head of Theatrical Sales for Oscilloscope Laboratories. Moving to the exhibitor's side of the film distribution business she currently works for Bow Tie Partners, parent company of Bow Tie Cinemas.

Liz became the co-curator for the Dance On Camera Festival at Lincoln Center in the summer 2012, and is also a co-founder and producer at the Cape Dance Festival, an altruistic concert dance event in Provincetown, MA.

CAMERA FESTIVAL

dance films
association

60

DANCE FILMS ASSOCIATION

Dance Films Association is a nonprofit membership organization founded in 1956 that builds upon founder Susan Braun's vision by encouraging choreographers to enter the world of filmmaking,

for filmmakers to discover the rich history of dance, and for audiences to engage with the broad spectrum of these films. Today, Dance Films Association serves the global dance film community by providing membership opportunities, connecting artists and organizations, fostering new works for new audiences, and sharing essential resources. Its constituency includes dance and film artists, academics and critics, as well as students and established professionals. Based on the principle of movement, dance, like cinema, began as an art form centered on the human body, physical performance, and communication through action and image. Today, technology allows for more artistic experimentation than ever and the language of moving images enriches viewers' experience. Forging a truly unique vision, dance filmmakers continue to question creative boundaries, producing films that speak through the universal language of movement, unifying cultures and generating wider audiences. Dance Films Association champions the fundamental art forms of dance and film by encouraging the pervasive affinities between the two, providing infrastructure for the dance film genre, and serving as an international hub for dance on camera. Dance Films Association strives to promote films of value that engage viewers to question the world around them.

Dance Films Association receives year-round support from: CORE™, MINDBODY, The New York City Department of Cultural Affairs, in partnership with the City Council, The Office of the Mayor Bill de Blasio, and Commissioner Tom Finkelpearl, as well as The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the National Endowment for the Arts. Additional support is provided by the Arnold Foundation and Materials for the Arts.

FOR MORE INFORMATION, VISIT WWW.DANCEFILMS.ORG
AND FOLLOW @DANCEFILMS ON TWITTER.

DANCE FILMS ASSOCIATION RECEIVES YEAR-ROUND SUPPORT FROM:



film
society
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center

FILM LIVES HERE

FILM SOCIETY OF LINCOLN CENTER

Founded in 1969 to celebrate American and international cinema, the Film Society of Lincoln Center works to recognize established and emerging filmmakers, support important new work, and to enhance the awareness, accessibility, and understanding of the moving image. The Film Society produces the renowned New York Film Festival, a curated selection of the year's most significant new film work, and presents or collaborates on other annual New York City festivals including Art of the Real, Dance on Camera, Film Comment Selects, Human Rights Watch Film Festival, New Directors/New Films, New York African Film Festival, New York Asian Film Festival, New York Jewish Film Festival, Open Roads: New Italian Cinema, Rendez-Vous with French Cinema, and Scary Movies. In addition to publishing the award-winning *Film Comment* magazine, the Film Society recognizes an artist's unique achievement in film with the prestigious Chaplin Award, whose 2016 recipient will be Morgan Freeman. The Film Society's state-of-the-art Walter Reade Theater and the Elinor Bunin Munroe Film Center, located at Lincoln Center, provide a home for year-round programs and the New York City film community.

FOR MORE INFORMATION OR TO BECOME A MEMBER,
VISIT WWW.FILMLINC.ORG AND FOLLOW @FILMLINC ON TWITTER.

THE FILM SOCIETY RECEIVES GENEROUS, YEAR-ROUND SUPPORT FROM:



DANCE AND NEW MEDIA FOUNDATION

danceandnewmedia.org

PROUD SUPPORTER OF DANCE FILMS ASSOCIATION



Congratulations Jody Gottfried Arnhold on the Dance in Focus Award

Photo by Paul Galando
Lois Greenfield Studio

Thank you for helping so many dance media fellows learn and create!

FUNDING MEDIA FELLOWS AT THE DFA and OTHER LEADING ORGANIZATIONS

Dance and New Media Corp is non-profit collaborative organization dedicated to sharing and collaborating in research and development in the field of new media and dance. We are a consortium of universities, dance organizations, technology companies, artists, and students.

We create dance and new media grants, fellowships and educational opportunities for dance media students / graduates, artists and organizations.

Dance and New Media Corp.



ARTIST/GRAD/STUDENT FELLOWSHIPS

Funding individuals for fellowships that help both the fellow and dance media organizations.



COLLABORATING UNIVERSITIES

We partner with leading educational institutions creating opportunities for their programs and students in dance media.

MERCE CUNNINGHAM TRUST
NEW YORK CITY BALLET
GIBNEY DANCE
MARTHA GRAHAM
MARK MORRIS
NEW YORK LIVE ARTS
LOIS GREENFIELD STUDIO
DANCE FILMS ASSOCIATION
92Y HARKNESS DANCE CENTER
MORE ...

DANCE/ MEDIA ORGANIZATIONS

Creating sponsored fellowships for individuals helps dance organizations lead in dance media development.

DANCE IN FOCUS

PRESENTED AT THE FESTIVAL KICKOFF GALA
ON WEDNESDAY, FEBRUARY 10, 2016

Dear Friends of DFA,

2016 is a year of anniversaries. As we celebrate and honor the 60th Anniversary of Dance Films Association, the Dance on Camera Festival Kickoff Gala reflects the spirit, inventiveness and profound respect for dance on film that Susan Braun brought to its founding 60 years ago. We share with you tonight a brief history of some of the films that are part of that legacy. We also celebrate five extraordinary women who have transformed dance on camera and dance at its most essential. We are delighted to share DFA's 60th Anniversary and our 44th Dance on Camera Festival with these visionaries.



Jody Gottfried Arnhold

The 2016 Dance in Focus Award, our highest honor, is presented to executive producer, educator, advocate for the arts, and dance ambassador **Jody Gottfried Arnhold**. Jody's film *PS Dance!* is featured this year at Dance on Camera, accompanied by a panel discussion with the filmmakers and teachers from New York City public schools. More than just a film, it's a revelation of Jody's mission which is to provide dance for every child. Thanks to her advocacy, this is not only possible but occurs daily citywide.

Dance Films Association also presents a **2016 Dance in Focus Award to Pat Birch**, a pioneering choreographer and director of musical theater for film and

television. Pat joins Dance on Camera Festival for a rare opportunity to "Meet the Artist" during which she'll share insights into her groundbreaking career as one of the most celebrated living choreographers for the screen. With more than 40 appearances on film and television to her credit, Didi Conn—perhaps tonight better known as "Frenchy"—presents the award to Pat.



Pat Birch

And now all of us at DFA would like to give special recognition to **Joanna Ney** for her outstanding curation and leadership of Dance on Camera. Joanna has been the co-curator of Dance on Camera since 1996 when she brought DFA's long-running festival to Lincoln Center.

And for the two final awards of tonight's celebration, please join me in a toast to two long-serving DFA board members: **Virginia Brooks** and **Louise Spain**. We owe both of these women an enormous debt for their faithful stewardship of DFA and for their contributions to dance film preservation and advocacy.

Heartfelt congratulations to all of our honorees and a big thank you to all of the friends of Dance Films Association. You continue to inspire us. We are thrilled to celebrate our 60th anniversary with you this year. Here's to many more!

Warmest regards,
Paul Galando

CHAIR OF THE DANCE ON CAMERA KICKOFF GALA
VICE PRESIDENT AND CHAIR OF EDUCATION, DANCE FILMS ASSOCIATION



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Institute of Performing Arts

Dance

THE MFA IN DANCE
WITH A CONCENTRATION
IN NEW MEDIA

tisch.nyu.edu/dance



Paul Galando's Dance for the Camera class filming in the Jack Crystal Theater.

HERE'S TO OUR EDUCATIONAL COLLABORATOR, SUPPORTER
AND MENTOR OF OUR DANCE AND NEW MEDIA STUDENTS

JODY GOTTFRIED ARNHOLD

CONGRATULATIONS ON THE
2016 DANCE IN FOCUS AWARD

PAUL GALANDO, DIRECTOR OF DANCE AND NEW MEDIA / CO-FOUNDER
TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY

GALLERY EXHIBIT



Dancers After Dark JORDAN MATTER

DANCERS AMONG US (*Workman Publishing*), a collection of photographs of dancers in everyday situations around the world. *Oprah Magazine*, Barnes & Noble, NPR and Amazon selected it as a "Best Book". It has been reprinted eight times in five countries. Matter and his work have been featured on television, and in print and exhibitions throughout the world, including #1 on Reddit, BuzzFeed, ABC World News, the Today Show, the BBC, *The New York Times*, *The Huffington Post*, the Tyra Banks Show, the Hudson River Museum, and the Museum of Contemporary Art in Seoul, Korea (two solo shows in two years).

Matter is currently working on his follow-up book, DANCERS AFTER DARK (*Workman Publishing*), in bookstores October 2016. To preorder, follow Jordan on Facebook ([JordanMatterPhotography](https://www.facebook.com/JordanMatterPhotography)) and Instagram ([@jordanmatter](https://www.instagram.com/@jordanmatter)).

ARTIST'S STATEMENT

My new work, *Dancers After Dark* is a series of public nudes at night meant to highlight the incredible dedication and vulnerability it takes to pursue a dance career.

I was showing some of these photos to my four-year-old daughter, Salish, when she simply asked, "Why are they all naked, Daddy?" A great question. I could tell her about light and shadows and the contrast between the beauty of the dancers' physiques and the grittiness of the environments they inhabit. I could tell her about naked dreams and the joy of physical and emotional freedom, or about the years of sweat and dedication etched into each performer's body. All of these are elements of my creative process, but that's not what this project is ultimately about. At its core, *Dancers After Dark* is about a willingness to say "yes" rather than "no," about finding a passion and pursuing it without apprehension or doubt. There is no obvious reason why any of these amazing performers would volunteer for this project; it's cold, it's late, it's dangerous, it's illegal, it's unpaid, and, of course, it's NAKED... and yet they say "yes" in droves. Why?

FURMAN GALLERY HOURS

(INSIDE THE WALTER READE THEATER AT 165 W. 65TH ST. - WWW.FILMLINC.ORG/FURMAN)

FRI, 2/12 1:00 PM - 11:00 PM
SAT, 2/13 10:30 AM - 8:30 PM
SUN, 2/14 12:30 PM - 8:30 PM

FRIDAY, FEBRUARY 12 -
TUESDAY, FEBRUARY 16

Jordan Matter: A Matter of Dance

ON VIEW IN THE FRIEDA AND ROY
FURMAN GALLERY

FREE AND OPEN TO THE PUBLIC

Jordan Matter, a Manhattan portrait photographer, was selected as one of 2014's "Top Emerging Artists" (*Art Business News*). Matter is the author of the New York Times bestseller and international phenomenon,

Because they share my belief that if we leap, the net will appear. Often in life we have to run toward our goals blindfolded, trusting our instincts to guide us. Each of these images is a product of serendipity. Our willingness to throw ourselves into the streets without fear of failure (or incarceration) has led to results we could not have imagined. The reaction to these images on social media and beyond has been tremendous, so it's clear they've had a significant impact on people. Yet I don't know exactly why I'm compelled to take them, or why the performers are naked rather than clothed, or why I'm shooting at 3AM when I have to be awake four hours later. I can't put it into words, but I know that my heart races with every shoot and that I'm transported to a world of creativity and collaboration unmatched by anything I've experienced. I know the process will continue to lead me towards undiscovered treasures, and I'm thrilled to see the path that unfolds. So, to answer my daughter's question, "I don't know why they're naked, Salish, but I'm very excited to find out."

FREE EVENTS



Meet the Artist with Pat Birch PHOTO COURTESY MS. BIRCH

FRIDAY, FEBRUARY 12, 5:00 PM

Meet the Artist with Pat Birch

FREE PANEL DISCUSSION
ELINOR BUNIN MUNROE FILM CENTER

Moderated by Fran Kirmser

Honored by Dance Films Association with a 2016 Dance in Focus award, the two-time Emmy Award-winning and five-time Tony nominated choreographer Pat Birch is perhaps best known as the mastermind behind the hand jive in the film *Grease*. She joins Dance on Camera Festival for Meet the Artist, moderated by Fran Kirmser, who has worked with artists and arts organizations for 20 years, to share insights from one of the most celebrated choreographers for the screen.

Patricia Birch has earned two Emmy Awards and five Tony nominations in a career that crosses all media. Other honors include Drama Desk, Outer Critics Circle, Barrymore, Billboard, and MTV awards, as well as a Directors Guild nomination and the Fred Astaire Award for her choreography and direction of music-driven projects ranging from Sondheim to the Rolling Stones. Birch has created the musical staging for original Broadway and Off-Broadway shows, including *Grease*; *You're a Good Man, Charlie Brown*; *The Me Nobody Knows*; *A Little Night Music*; *Candide*; *Over Here*; *Diamond Studs*; *The Happy End*; *Pacific Overtures*; *They're Playing Our Song*; *Gilda Radner, Live from New York*; *Zoot Suit*; *Rosa*; *Parade*; *Like Jazz*; and last season, *LoveMusik*, with Donna Murphy and Michael Cerveris, directed by Harold Prince.

Birch's direction and choreography credits include *Celebrating Gershwin* at BAM and the televised concert production of *On the Town* with the London Symphony Orchestra, both with Michael Tilson Thomas. She worked with Tilson Thomas and the San Francisco Symphony on *Le Rossignoland* and a double bill *Of Thee I Sing/Let 'Em Eat Cake*. Opera and music projects include *Salome*, *The Mikado*, *Candide*, and *Street Scene* for New York City Opera; *The Mass* and *The Balcony* for The Opera Company of Boston, also presented at the Bolshoi Theatre; and *A Wedding* by William Bolcom, Arnold Weinstein, and Robert Altman at the Chicago Lyric Opera.

Birch's film credits include choreography for all musical sequences for *Grease* and direction as well on *Grease 2*. She has also staged musical sequences for *Big*, *Working Girl*, *Sleeping with the Enemy*, *Stella*, *Awakenings*, *Billy Bathgate*, *Roseland*, *The Wild Party*, *The First Wives Club*, *The Human Stain*, and *The Stepford Wives*. For television, Birch has directed *Natalie Cole: Unforgettable with Love* and *Celebrating Gershwin*, both of which earned her Emmy Awards; "Dance in America" for the 20th anniversary of PBS's *Great Performances*; and Natalie Cole's *Untraditional Traditional Christmas*, featuring Elmo. She was a choreographer for *The Electric Company* and spent six years staging numbers for Gilda Radner, Steve Martin, Bill Murray, both Belushis, Dan Aykroyd, and many guest stars on *Saturday Night Live*.

SATURDAY, FEBRUARY 13, 5:00 PM

Work-in-Progress Screening

ELINOR BUNIN MUNROE FILM CENTER

Centered on process and discussion, this year's Work-in-Progress screening will feature *The Other Side of Stillness* by Alex Shilling | alex makes dances, the selected film from Dance Films Association's Production Grant application pool. This screening is moderated by Yara Travieso, an award-winning multimedia director, choreographer, and filmmaker. For the first time, performers Sarah Leddy, Madison Page, and Alex Shilling transform a duet into a multimedia quartet. Live performance intermixes with video capture, breathing life between the two media. To see most of it, please arrive early as the performance will segue into the Work-in-Progress screening.

SUNDAY, FEBRUARY 14, 11:00 AM

Movers and Shakers: Dance Films Member Meet Up!

FURMAN GALLERY

In celebration of Dance Films Association's 60th anniversary, filmmakers, dancers, curators, librarians, historians, and dance film enthusiasts alike are encouraged to attend and exchange stories about seeking, providing, and using archival material.

SUNDAY, FEBRUARY 14, 5:00 PM

Luigi: Hollywood, Broadway, and Beyond

ELINOR BUNIN MUNROE FILM CENTER

Celebrate one of jazz technique's great innovators, Eugene Louis "Luigi" Faccuito, with a discussion with Francis Roach, who has taught Luigi technique for over 20 years. After a devastating accident, Luigi created an exercise for his own rehabilitation, which became the first complete technique for learning jazz dance. Luigi's talent and perseverance gave him the opportunity to work in every part of show business, from burlesque to Hollywood musicals, Broadway, and beyond.

Media courtesy of Francis Roach with technical assistance from Nechama Winston.

MONDAY, FEBRUARY 15, 12:00 PM

Teaching Screendance: Creating a Practice-Based Pedagogy

ELINOR BUNIN MUNROE FILM CENTER

Inspired by the hybrid practices of filmmakers Douglas Rosenberg and Katrina McPherson, this

open forum focuses on ways in which the practice of screendance—in the context of a theoretical and historical framework—can lead to a pedagogy for teaching the dance genre made for the camera. Rosenberg and McPherson will lead the discussion.

MONDAY, FEBRUARY 15, 5:00 PM

Lincoln Center at the Movies: Great American Dance

ELINOR BUNIN MUNROE FILM CENTER

Lincoln Center at the Movies: Great American Dance launched in the fall of 2015, distributing recorded live performances of Alvin Ailey American Dance Theater, Ballet Hispanico, New York City Ballet, and San Francisco Ballet to more than 600 movie theaters nationwide. Join lead creatives and partners for an in-depth conversation on a transmedia approach to presenting dance in order to "bring incomparable performances representing a diverse range of American dance to audiences everywhere." Panelists will include Emily Rasmussen, Producer of *Lincoln Center at the Movies: Great American Dance*; Eduardo Viloro, Artistic Director of Ballet Hispanico; and Thomas Cott, Senior Director of Marketing and Creative Content at Ailey.

TUESDAY, FEBRUARY 16, 5:00 PM

Experiencing the World, One Dance at a Time! World Premiere of Bare Feet in NYC with Mickela Mallozzi

ELINOR BUNIN MUNROE FILM CENTER

Emmy® Award-winning travel host Mickela Mallozzi is back for another season of incredible dance adventures, but this time will be showcasing the neighborhoods in her own adoptive city of New York! Mallozzi digs deeper into the international pockets of NYC to discover how first-, second-, and third-generation immigrant families celebrate and preserve the traditions from their home countries. Through dance, music, food, celebration, and of course personal connection, Mallozzi gets a taste of the world in one of the most diverse cities.

Q&A with Mickela Mallozzi & Lina Pliplyte

NYC Media is the official TV and radio network, and media production entity of New York City. Its purpose is to inform, educate, and entertain New Yorkers about the city they live in. Bare Feet in NYC is an official co-production of NYC Media.

SPECIAL EVENTS



Luigi Jazz Classes FRANCIS LOACH

Each year, the Dance on Camera Festival offers exciting special events. This edition includes free panel discussions, workshops, meet ups, project consultation, networking opportunities, and parties! Highlights include *Dancer's Cut*, an after party co-hosted by DFA, FSLC, and Kickstarter at Elvis Guesthouse following *Shorts Program 1* featuring Gavin Russom and *FlucT* and workshops with *Steps on Broadway* and *Movement Research* prior to the festival.

WEDNESDAY, FEBRUARY 10 AND
FRIDAY, FEBRUARY 12,
3:00 PM – 4:30 PM

Luigi Jazz Classes with Luigi Master Teacher Francis Roach

STEPS ON BROADWAY
2121 BROADWAY @ 74TH ST, NYC
212.874.2410 | STEPSNYC.COM
\$21

Francis J. Roach will be teaching a two-day workshop, in partnership with Steps on Broadway, on Luigi's technique. He has been on the faculty of Luigi's Jazz Centre in New York City for over 30 years. In addition, he has traveled to South Africa, Brazil, France, Germany, Switzerland, Japan (over 30 times), Canada, and Italy to teach Luigi's technique. Francis co-authored with Luigi and Lorraine Person Kriegel the book, *Luigi's Jazz Warm-Up*. In 2004 he received the prestigious Dance Masters of America's "Presidents Award."

FRIDAY, FEBRUARY 12,
10:30 AM – 12:30 PM

Body Scripting Workshop With Tamar Rogoff & Gregg Mozgala

ABRONS ART CENTER STUDIO G05
466 GRAND ST, NYC
212.598.0551 | MOVEMENTRESEARCH.ORG
\$25

Tamar Rogoff and Gregg Mozgala offer a workshop, in partnership with Movement Research, coinciding with the screening of the documentary *Enter The Faun*. The film, directed by Tamar and Daisy Wright, shows how as a choreographer Tamar trained Gregg, an actor with Cerebral Palsy, to become a dancer. They will demonstrate the experiential methods used to transform Gregg's body. This two-hour workshop is open to all, from dancers to physical therapists, from people with disabilities to neurologists. *No movement training necessary.*

SATURDAY, FEBRUARY 13,
10:00 PM – 2:00 AM

Dancer's Cut

ELVIS GUESTHOUSE, 85 AVENUE A
Join us for an after-party co-hosted by Kickstarter, Dance Films Association, and the Film Society of Lincoln



Jes Nelson

COURTESY OF JES NELSON



Pod de Deux

COURTESY OF POD DE DEUX



Center, in celebration of the Dance on Camera Festival with DJ sets by Gavin Russom and FlucT.

Learn more about Shorts Program 1 on page 32.

Present your DOCF Shorts Program 1 ticket stub or filmmaker badge for free entry and free beer until 11:00pm, generously provided by Stella Artois. Additional drinks available for purchase at the bar.

**SATURDAY, FEBRUARY 13,
ALL DAY**

Pod de Deux

ELINOR BUNIN MUNROE FILM CENTER STUDIO

The hosts of Pod de Deux podcast will be on site at DOCF! Filmmakers and audience members alike will have the opportunity to do a short interview or share their feedback. Pod de Deux is the first podcast to feature frank, relaxed conversations with multidisciplinary dancemakers about their careers, experiences, and issues in the dance community. Learn more and listen at poddedeux.com, and be sure to subscribe on iTunes! You can also find PDD on social media: [facebook.com/poddedeux](https://www.facebook.com/poddedeux), [@poddedeux](https://twitter.com/poddedeux).

**SUNDAY, FEBRUARY 14,
1:00 PM – 4:00 PM**

Project Advising with Kickstarter Dance Lead, Jes Nelson

ELINOR BUNIN MUNROE FILM CENTER STUDIO

Sign up for a 20 minute one-on-one session with Jes and learn all of the ins and outs of running a knockout project. Topics to be covered include campaign strategy from concept to finish, video and rewards structure, outreach strategies, media relations tactics, and more.

Jes Nelson is the Dance Outreach Lead at Kickstarter. She's advised project creators such as Martha Graham Dance Company, Matt Harding, Third Rail Projects,

and the Brooklyn Ballet to help bring their creative projects to life.

In addition to her work at Kickstarter, Jes is a visual artist and choreographer. She studied at the New York Studio Program and received her BFA from the Minneapolis College of Art and Design. Jes has exhibited her work at the Walker Art Center, the Minneapolis Institute of Art, and the Soap Factory.

TUESDAY, FEBRUARY 16, 8:00 PM

Capturing Motion NYC

WALTER READE THEATER

Capturing Motion NYC is an annual workshop series and dance film competition for high school students in the five boroughs. Three finalists and one winning film were selected to screen in this year's Dance on Camera Festival, juried by festival alumni Jody Oberfelder and Lily Baldwin.

DFA has partnered with Choreoscope in Barcelona, Spain to screen the winner of the "Young Talents of Catalonia" at Dance on Camera Festival. The winning film of this year's Capturing Motion NYC will then be entered into the international competition at Choreoscope in 2016. In addition, selections from Capturing Motion NYC will be screened at the CASCADIA Dance & Cinema Festival in Vancouver in their Youth Program in 2016. DFA is partnering with Abrons Arts Center to organize a dance film master class for students participating in ChoreoCollective, "a special opportunity for teen dancers to focus on developing choreography" with a focus on hip-hop and break dancing in the spring of 2016.

**SATURDAY FEBRUARY 13, 11:00 AM,
WALTER READE THEATER**

Finalists of Capturing Motion NYC and winning film of "Young Talents of Catalonia" will screen with *Dance and Education in New York City High Schools: PS Dance!*

**TUESDAY FEBRUARY 16, 6:00 PM
WALTER READE THEATER**

The winning film of Capturing Motion NYC will screen with the Closing Night Program *Shorts Program 2*.

OPENING NIGHT



The Flight Fantastic PHOTO COURTESY OF BIG APPLE CIRCUS

FRIDAY, FEBRUARY 12, 8:00 PM

The Flight Fantastic

OPENING NIGHT

TOM MOORE, USA, 2015, DCP, 98M

This fascinating look at the world of the flying trapeze centers on one of its greatest acts of all time, The Flying Gaonas. First performing on a trampoline, the Gaonas went on to become a star attraction for the best circuses in the world, including Ringling Bros. and Barnum & Bailey. Director Tom Moore brings their story to life through interviews with family members and colorful archival material gleaned from a variety of sources. The Gaonas light up the screen with their charismatic personalities as we see them pass the torch on to new generations through teaching and coaching.

Q&A with Tom Moore, Tito Gaona, Chela Gaona, and Richie Gaona



Love Songs for Robots

CHRIS LAVIS & MACIEK SZCZERBOWSKI

SCREENING WITH:

Love Songs for Robots

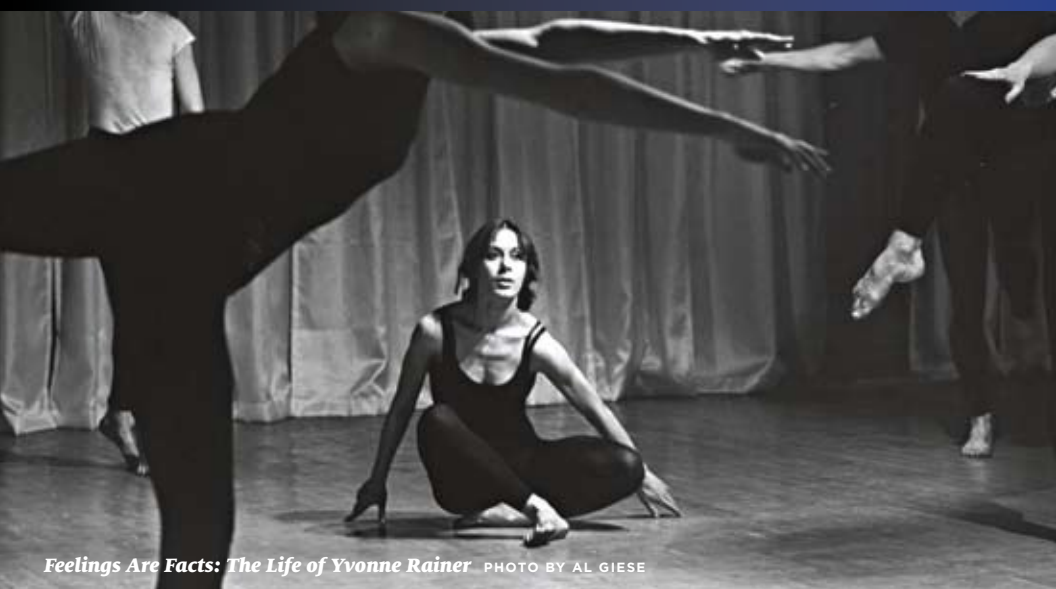
NEW YORK PREMIERE

CHRIS LAVIS & MACIEK SZCZERBOWSKI, CANADA, 2015, DIGITAL PROJECTION, 4M

Inspired by the ballet and sculpture of avant-garde artist Oskar Schlemmer, and featuring performances and choreography by Mistaya Hemingway (*La La Human Steps*), *Love Songs for Robots* is an attempt to create the sort of film Martians might make for humans.

The screening will be followed by a reception in the Furman Gallery, open to all ticket holders!

CLOSING NIGHT



Feelings Are Facts: The Life of Yvonne Rainer PHOTO BY AL GIESE

TUESDAY, FEBRUARY 16, 8:00 PM

Feelings Are Facts: The Life of Yvonne Rainer

JACK WALSH, USA, 2015, DCP, 82M

In the 1960s, Yvonne Rainer revolutionized modern dance as a co-founder of Judson Dance Theater. There, she introduced everyday movements into the dance lexicon, creating "Trio A" and other influential pieces that initially left audiences perplexed but inspired a devoted following. In the '70s and '80s, Rainer turned to film, introducing narrative techniques to avant-garde works and consequently turning the genre on its head. This revealing documentary is her story. From her bohemian upbringing to her private and public life as a radical artist, Rainer broke all the rules and created new ones only to reinvent herself time and time again. At 80 years old, she still looks at dance with an explorer's heart, choreographing pieces that continue to defy assumptions about art and performance.

Q&A with Yvonne Rainer and Jack Walsh



Public Displays MIKE KIRSCH

SCREENING WITH:

Public Displays

NEW YORK PREMIERE

MIKE KIRSCH, USA, 2014, DCP, 4M

Imagine not being able to hold hands, link arms, kiss, or even touch the person you love for fear of disapproval. Mike Kirsch explores this idea as it plays out in the LGBT community, where self-censorship is an everyday reality.

The screening will be followed by a reception in the Furman Gallery, open to all ticket holders!

MAIN SLATE



Disportrait ALEJANDRO ALVAREZ & ULRIK WIVEL

*FRIDAY,
FEBRUARY 12, 1:30 PM*

Rare Birds

NEW YORK PREMIERE

T.M. RIVES, USA, 2015, DCP, 59M

T.M. Rives's documentary follows Swedish choreographer Alexander Ekman during the development of his new *Swan Lake* production for the Norwegian National Ballet. Rarely has there been such intimate access to the creative process; viewers are offered interviews with the opera house's army of artists and workers as they construct costumes, sets, and even a lake on which the intrepid dancers rehearse, splashing and sliding. Every aspect of this unique production is documented, including the composition of a new score. As challenges mount, the choreographer maintains a playful mood that keeps everything humming when it is not collapsing. While the final performance is unseen, Ekman's *Swan Lake* was a triumph and nominated for the Prix Benois de la Danse in 2014.

SCREENING WITH:

Bird

NEW YORK PREMIERE

DUNJA JOCIC & MARINUS GROOTHOF,
NETHERLANDS, 2015, DCP, 17M

Dunja Jovic and Marinus Groothof's short tells the story of a young boy's relationship to his pet bird and to his opera diva mother, who leaves him on his own to play, dream, and possibly get into trouble.

*FRIDAY,
FEBRUARY 12, 3:30 PM*

Disportrait

ALEJANDRO ALVAREZ & ULRIK WIVEL,
DENMARK, 2014, 52M

After transforming Madrid's Compañía Nacional de Danza into one of the most successful dance companies in the world, Spanish choreographer Nacho Duato is fired. Soon after, Russian billionaire Vladimir Kekhman lures Duato to St. Petersburg and puts the international contemporary dance icon in charge of a major classical ballet company, making him the first foreigner to do so in over 100 years. In this revelatory documentary about an artist in transition, Duato accepts the challenge of modernizing the traditionalist Russian troupe, even as it plunges him into cultural and social isolation.

Q&A with Alejandro Alvarez and Ulrik Wivel

SCREENING WITH:

TACTUM: Elements of Dance

U.S. PREMIERE

KRZYSZTOF STASIAK, POLAND, 2015, DCP, 28M

According to Ayurveda, the Hindu science of health and medicine, there are three forces that give color to our existence: Green (Kapha), a combination of the elements of water and earth; Red (Pitta), of fire and water; and Blue (Vata), of air and



Rare Birds
T.M. RIVES

ether. Inspired by this philosophy, director Krzysztof Stasiak opens a window to an imaginary world as well as to the creation of a series of dances charged with emotion and infused with serenity.

*FRIDAY,
FEBRUARY 12, 6:00 PM*

Dance Emergency

NORTH AMERICAN PREMIERE

**DEIRDRE MULROONEY, IRELAND, 2014,
DCP, 52M**

A forgotten chapter of modern dance history is revealed in Deirdre Mulrooney's account of Erina Brady, an Irish-German dancer who shortly before World War II brought German expressionist modern dance (Ausdruckstanz) to a conservative, neutral Ireland. There, Brady, the daughter of a former Irish priest who was initially mistaken for a Nazi spy, opened a dance school to teach the Mary Wigman technique. Her dramatic story, framed within the context of Ireland's thriving



Bird
DUNJA JOCIC & MARINUS GROOTHOF

contemporary dance scene, comes to life with scenes reenacted by the brilliant Olwen Fouéré, and choreographed by Jessica Kennedy.

Q&A with Deirdre Mulrooney

SCREENING WITH: The Birch Grove

GABRIELLE LANSNER, 2015, USA, DCP, 21M

In this film about the power of family ties, inspired by the eponymous novella by Polish author Jaroslaw Iwaszkiewicz, two brothers caught between love and death wrestle with their past in a dance toward reconciliation.

Director's appearance made possible with the generous support of Culture Ireland.



Dance Emergency DEIRDRE MULROONEY



The Birch Grove GABRIELLE LANSNER

MAIN SLATE



Dance and Education in New York City High Schools: PS Dance! NED SHELBY

**SATURDAY,
FEBRUARY 13, 11:00 AM**

Dance and Education in New York City High Schools: PS Dance!

NED SHELBY, USA, 2015, DCP, 53M

Step inside the halls of five NYC public schools and celebrate dance! Hosted by veteran TV journalist Paula Zahn, *PS Dance!* is the new documentary that captures what happens when students have dance in their curriculum. The journey is one of imagination, curiosity, hard work and discipline. In these studios, dance is for every child. Created by award-winning dance filmmaker Nel Shelby, executive producer Jody Gottfried Arnhold, and dance education consultant Joan Finkelstein. (Moderated discussion by DFA's Vice President and Chair of Education Paul Galando with Jody Gottfried Arnhold, who is honored by Dance Films Association with a 2016 Dance in Focus Award for her exceptional contributions to the dance community through education, advocacy, and groundbreaking support of dance film.) The discussion will include a panel of dance filmmakers, educators, and program innovators.

Preceded by a screening featuring the finalists from Capturing Motion NYC, Dance Films Association's workshop and film competition program throughout the five boroughs, juried by Lily Baldwin and Jody Oberfelder.

**SATURDAY,
FEBRUARY 13, 1:00 PM**

Horizons / Horizontes

NEW YORK PREMIERE

EILEEN HOFER, SWITZERLAND, 2015, DCP, 71M
Since its founding, the National Ballet of Cuba has



Horizons / Horizontes EILEEN HOFER

produced many remarkable dancers. Eileen Hofer's film focuses on three generations of Cuban-born dancers who demonstrate their love and passion for ballet: legend and local hero Alicia Alonso, now 93, the prima ballerina assoluta who founded the classical ballet company; Viengsay Valdes, a rising star; and young Amanda, who dreams of being accepted to the company's prestigious school. Interweaving their stories as if with an impressionist painter's brush, Hofer creates a portrait of three exceptional women for whom their native soil is a source of pride, despite the hardships they endure. Archival footage of Alonso in her prime poignantly contrasts with the frail nonagenarian who can still rise to the occasion.

SCREENING WITH:

Cubano Bas

NEW YORK PREMIERE

KATHY ROSE, CUBA, 2015, DCP, 3M

Kathy Rose's *Cubano Bas* shows a mysterious rite with poetic music by Greg Boyer.

**SATURDAY,
FEBRUARY 13, 3:15 PM**

Ballerina: Program I, "Body and Soul"

NEW YORK PREMIERE

DEREK BAILEY, UK, 1987, DIGIBETA, 63M

Natalia Makarova is considered one of the great ballerinas of her time, whose flawless Kirov Ballet training made her a role model for future dancers. Dance on Camera celebrates her 75th year by presenting "Body and Soul," the first segment of the Emmy-nominated *Ballerina* series that she conceived, wrote, and narrated for BBC TV. Unseen for many years, the four-part documentary, from which



Ballerina: Program I, "Body and Soul" DEREK BAILEY

Program I will be shown, examines the qualities that define a true ballerina, with Makarova sharing rare footage of legendary figures Maya Plisetskaya, Margot Fonteyn, Carla Fracci, and the remarkable Sylvie Guillem when she first joined the Paris Opera Ballet. Choreographers Frederick Ashton, Jerome Robbins, and Maurice Bejart provide additional commentary.

**FOLLOWED BY:
Makarova Selections**

DIGIBETA, 20M

Excerpts from Makarova's personal archive, including selections from her signature roles in *Onegin*, *Manon*, *Swan Lake*, and more.

**SATURDAY,
FEBRUARY 13, 6:00 PM**

Bajari

EVA VILA, CATALONIA/SPAIN, 2013, HDCAM, 83M

Flamenco is passed down along the family in the gypsy community that gave us the icon Carmen Amaya. Carmen's spirit hovers over the extended family bearing her name—true relatives and adopted "cousins" passionate about their music and dance. The flamenco odyssey begins when Carmen's



Bajari EVA VILA

grandniece Karime arrives in Barcelona in search of her roots. When her mother Mercedes Amaya ("Winny") joins Karime from Mexico to put on a show with some of the city's musical talent, they discover the spirit of Bajari—the word for Barcelona in Caló, the language of the gypsies.

Q&A with Eva Vila

Director's appearance made possible with the generous support of the Institut Ramon Llull.

**SUNDAY,
FEBRUARY 14, 1:00 PM**

**The Men Who Danced:
The Story of Ted Shawn's
Men Dancers and the Birth of
Jacob's Pillow 1933-1940**

RON HONSA, USA, 1985, DIGIBETA, 30M

The Men Who Danced tells the story of modern-dance pioneer and Jacob's Pillow founder Ted Shawn, and his mission to create an all-male dance company. Featuring interviews with eight of the original Denishawn Dancers and rarely seen footage of the company performing in the 1930s, Ron Honsa's documentary provides powerful



Cubano Bas KATHY ROSE



The Men Who Danced RON HONSA

MAIN SLATE



Enter the Faun TAMAR ROGOFF & DAISY WRIGHT

insight into the early days of Jacob's Pillow and the determination and strength of character needed to build a world-renowned dance institution.

Moderated discussion with Norton Owen and Ron Honsa

SCREENING WITH:
Lar Lubovitch at Jacob's Pillow

LAWRENCE OTT, USA, 1981, DCP, 24M
Made to promote the Lar Lubovitch Company abroad, Lawrence Ott's "time capsule" documentary—rarely screened in the past 35 years—features footage of signature repertory works including "Exsultate Jubilate," "Marimba," "Beau Danube," and "Cavalcade," featuring the dancers Peggy Baker, Rob Besserer, and Doug Varone. The choreographer himself appears in interview segments as well as scenes depicting him at work in the studio.

SUNDAY,
FEBRUARY 14, 3:15 PM

Enter the Faun

TAMAR ROGOFF & DAISY WRIGHT, USA, 2014, HDCAM, 68M

In Tamar Rogoff and Daisy Wright's documentary, an unlikely collaboration between a veteran choreographer and a young actor with cerebral palsy delivers astonishing proof that everyone is capable of miraculous transformation. As Rogoff trains Gregg Mozgala to dance in her performance, the two discover that her lack of formal medical training and his fears and physical limitations are not obstacles but the impetus for her choreography and their unprecedented discoveries. *Enter the Faun* is the story of a joyous, obsessed journey toward opening night, challenging the boundaries of medicine and art as well as the limitations associated with disability.

Q&A with Tamar Rogoff, dancer Gregg Mozgala, and executive producer Véronique Bernard

SCREENING WITH:
Martiality, Not Fighting

MARIANNE M. KIM & CHENG-CHIEH YU, CHINA, 2012, DCP, 10M

Martiality, Not Fighting follows a young Chinese dancer performing the role of conscientious



Lar Lubovitch at Jacob's Pillow

LAWRENCE OTT

objector. Moving through the pedestrian and the abstract, he reflects on the question “to fight or not to fight.” The choreography is infused with images drawn from postmodern dance as well as the martial art Ba Gua Zhang.

*SUNDAY,
FEBRUARY 14, 6:00 PM*

The Dance Goodbye

WORLD PREMIERE

RON STEINMAN, USA, 2015, DCP, 56M

Merrill Ashley is remembered as one of New York City Ballet's reigning ballerinas—a leading interpreter of Balanchine roles famous for her racehorse speed and purity of style. After 30 years with the company, Ashley retired in 1997, having sustained numerous injuries during her tenure. Ron Steinman's candid portrait raises the question, “What next?”—a dilemma so many dancers face when the body no longer works to their standards. The documentary catches Ashley in career crisis as she copes with her loss and plans her next steps, making her way from a farewell



David

LOUGHLAN PRIOR

performance to rounds of doctors' appointments, workouts, and teaching duties. A voyage of self-discovery with the ballerina as guide, *The Dance Goodbye* is a treasure trove of personal photos and performance videos that bring a brilliant career to vivid life. *A First Run Features release.*

Q&A with Merrill Ashley, Ron Steinman, and Eileen Douglas

SCREENING WITH:

David

U.S. PREMIERE

LOUGHLAN PRIOR, NEW ZEALAND, 2014, DCP, 13M

A dance narrative set against the backdrop of New Zealand's coastline, Loughlan Prior's *David* features two parallel storylines that examine the title character's young life and those he has come to share it with.



Martiality, Not Fighting

MARIANNE M. KIM & CHENG-CHIEH YU



The Dance Goodbye RON STEINMAN

DANCE ON CAMERA

2016

FULL FESTIVAL SCHEDULE

WALTER READE THEATER AND FURMAN GALLERY, 165 WEST 65TH

FRI 2/12

1:00 PM - 11:00 PM
PHOTOGRAPHY EXHIBIT
BY JORDAN MATTER (FREE)

1:30 PM
Rare Birds
W/ *Bird*
+ Q&A

3:30 PM
Disportrait
W/ *TACTUM: Elements of Dance*
+ Q&A

6:00 PM
Dance Emergency
W/ *The Birch Grove*
+ Q&A

8:00 PM
The Flight Fantastic
W/ *Love Songs for Robots*

9:30 PM
OPENING NIGHT RECEPTION
OPEN TO ALL DOCF TICKET HOLDERS

SAT 2/13

10:30 AM - 8:30 PM
PHOTOGRAPHY EXHIBIT
BY JORDAN MATTER (FREE)

11:00 AM
Dance and Education in New York City High Schools: PS Dance!

1:00 PM
Horizons / Horizontes
W/ *Cubano Bass*

3:15 PM
Ballerina: Program I, "Body and Soul"
+ Q&A

6:00 PM
Bajari
+ Q&A

8:00 PM
Shorts Programs I

SUN 2/14

12:30 PM - 8:30 PM
PHOTOGRAPHY EXHIBIT
BY JORDAN MATTER (FREE)

11:00 AM
MOVERS AND SHAKERS:
DANCE FILMS MEMBER MEET
UP (FREE)

1:00 PM
The Men Who Danced: The Story of Ted Shawn's Men Dancers and the Birth of Jacob's Pillow 1933-1940
W/ *Lar Lubovitch at Jacob's Pillow* + Q&A

3:15 PM
Enter the Faun
W/ *Martiality, Not Fighting*
+ Q&A

6:00 PM
The Dance Goodbye
W/ *David* + Q&A

8:00 PM
The Band Wagon

ELINOR BUNIN MUNROE FILM CENTER AMPHITHEATER, 144 WEST

FRI 2/12

10:30 AM - 12:30 PM
Body Scripting Workshop
With *Tamar Rogoff & Gregg Mozgala*
(OFF CAMPUS - SEE PAGES 16-17)

3:00 PM - 4:30 PM
Luigi Jazz Classes with Luigi Master Teacher Francis Roach
(OFF CAMPUS - SEE PAGES 16-17)

5:00 PM
MEET THE ARTIST (FREE)
Pat Birch

SAT 2/13

ALL DAY
Pod de Deux
(ELINOR BUNIN MUNROE FILM CENTER STUDIO)

5:00 PM
WORK IN PROGRESS (FREE)
The Other Side of Stillness

10:00 PM - 2:00 AM
Dancer's Cut
(OFF CAMPUS - SEE PAGES 16-17)

SUN 2/14

1:00 PM - 4:00 PM
Project Advising with Kickstarter Dance Lead, Jes Nelson
(ELINOR BUNIN MUNROE FILM CENTER STUDIO)

5:00 PM
TALK/FORUM (FREE)
Luigi: Hollywood, Broadway, and Beyond

BUY TICKETS AND PACKAGES ONLINE

ALL-ACCESS PASS*

Gain access to all the programs in the 44th edition of Dance On Camera Festival. The pass is good for one (1) complimentary per film, subject to availability, and includes Opening and Closing Nights!

\$125 FOR EVERYONE

*Terms and conditions apply. Visit filmlinc.org or the Walter Reade Theater box office for more info.

3+ FILM PACKAGE

Discount prices apply with the purchase of tickets to three programs or more.

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\$11 FOR STUDENTS AND SENIORS
\$14 FOR GENERAL PUBLIC

**BOX OFFICES
WALTER READE
THEATER**

165 West 65th Street, north side/upper level between Broadway and Amsterdam

**ELINOR BUNIN MUNROE
FILM CENTER**

144 West 65th Street, south side between Broadway and Amsterdam

The box offices open one half hour before the first screening of the day and close 15 minutes after the last show. For more information call (212) 875-5600.

Tickets for free events will be distributed one hour prior at the Elinor Bunin Munroe Film Center box office. One ticket per person, subject to availability.

Please note: Valid ID required for all discounts. Latecomers will be seated at the discretion of the management. Admission to the theater cannot be guaranteed once the screening has started. Tickets are subject to availability. Programs are subject to change.

STREET

MON 2/15

12:30 PM – 9:00 PM
PHOTOGRAPHY EXHIBIT
BY JORDAN MATTER (FREE)

1:00 PM
Bessie: A Portrait of Bessie Schonberg
W/ *The GOLDS*
+ Q&A

3:15 PM
They Are We
W/ *Je suis un Cheval*
+ Q&A

6:00 PM
Lincoln Center at the Movies: Great American Dance: Alvin Ailey American Dance Theater
+ Q&A

8:30 PM
Our Last Tango

TUE 2/16

12:30 PM – 11:00 PM
PHOTOGRAPHY EXHIBIT
BY JORDAN MATTER (FREE)

1:00 PM
Dance with Them
+ Q&A

3:30 PM
After the Curtain
W/ *Plow Plant Reap*
+ Q&A

6:00 PM
Shorts Program 2: Experimental

Capturing Motion NYC

8:00 PM
Feelings Are Facts: The Life of Yvonne Rainer
W/ *Public Displays* + Q&A

10:00 PM
CLOSING NIGHT RECEPTION
OPEN TO ALL DOCF TICKET HOLDERS

65TH STREET / SPECIAL EVENTS (VARIOUS)

MON 2/15

12:00 PM
FORUM (FREE)
Teaching Screendance: Creating a Practice-Based Pedagogy

5:00 PM
DISCUSSION (FREE)
Lincoln Center Presents: Great American Dance

TUE 2/16

5:00 PM
Experiencing the World, One Dance at a Time!
World Premiere of Bare Feet in NYC with Mickela Mallozzi
(FREE)

MAIN SLATE



The Band Wagon VINCENTE MINNELLI

SUNDAY,
FEBRUARY 14, 8:00 PM

The Band Wagon

VINCENTE MINNELLI, USA, 1953, 35MM, 112M
One of the greatest musicals of all time, Vincente Minnelli's *The Band Wagon* features stunning choreography by Michael Kidd, including the memorable "Dancing in the Dark" sequence in Central Park, and a clever script by Betty Comden and Adolph Green. The film centers on a musical movie star (Fred Astaire) who fears his career is about to hit the skids, until two friends (Oscar Levant and Nanette Fabray) write a script for him that becomes Broadway-bound. But just as things begin to look promising, an egotistical director (Jack Buchanan) joins the project and casts ballerina Gaby Gerard (Cyd Charisse) as the leading lady. Tensions rise between the two co-stars, who clash immediately and whose temperaments threaten to capsize the show.

MONDAY,
FEBRUARY 15, 1:00 PM

Bessie: A Portrait of Bessie Schonberg

CHRIS HEGEDUS & D.A. PENNEBAKER, USA, 1998, DIGIBETA, 58M

Bessie Schonberg danced with Martha Graham until

a knee injury forced her to quit and turn to teaching. For the next 70 years, her passion for dance inspired and challenged many important dancers and choreographers, including Merce Cunningham, Jerome Robbins, Meredith Monk, Lucinda Childs, and Ronald K. Brown. The prestigious New York Dance and Performance Awards, informally known as the Bessie Awards, was named in her honor. Bessie narrates her own incredible story in Chris Hegedus and D.A. Pennebaker's documentary, which is intercut with personal and archival footage that includes her teaching choreography at Juilliard, Dance Theater Workshop, and Jacob's Pillow.

Q&A with D.A. Pennebaker & Chris Hegedus

SCREENING WITH:

The GOLDS

U.S. PREMIERE

SUE HEALEY, AUSTRALIA, 2015, DCP, 34M

The GOLDS (Growing Old Disgracefully) are a group of lively Australians, aged 60 to 90 years, who, after retiring from a range of careers, now live to dance. Despite their aging bodies, The GOLDS demonstrate what works for them: dancing together and exercising their desire to continue learning.



Bessie: A Portrait of Bessie Schonberg

CHRIS HEGEDUS & D.A. PENNEBAKER

*MONDAY,
FEBRUARY 15, 3:15 PM*

They Are We

U.S. PREMIERE

EMMA CHRISTOPHER, AUSTRALIA/SIERRA LEONE/CUBA, 2014, DCP, 77M

In Central Cuba, the Afro-Cuban ethnic group Ganga-Longoba have kept their African heritage alive in distinct song and dance despite their separation from ancestors by decades of slavery, revolution, and religious persecution. Anthropologist and director Emma Christopher films their music, while traveling across Sierra Leone, and shows people the footage to capture their recognition. In a village without road access, one African looks in wonder and says, "They are we." Music, dance, and interviews reunite the men and women living in Cuba with their Sierra Leone kin in an overdue celebration of their shared history.

An Icarus Films release.

Q&A with Emma Christopher



The GOLDS SUE HEALEY

**SCREENING WITH:
Je suis un Cheval / I am a Horse**
WORLD PREMIERE

ESTHER BAKER-TARPAGA, USA, 2014, DCP, 12M

In this unique collaboration between dancer/choreographer Ibrahim Zongo and his horse Sabak, the two are filmed along the streets of Ouagadougou, Burkina Faso, in a duet of incomparable beauty.

*MONDAY,
FEBRUARY 15, 6:00PM*

**Lincoln Center at the Movies:
Great American Dance: Alvin Ailey American Dance Theater**

USA, 2015, DCP, 104M

You don't just see an Ailey performance, you *feel* it. And now you can experience the astounding Ailey dancers in an even deeper way as they make their big-screen debut. The program of four audience favorites includes Wayne McGregor's sumptuous *Chroma*, with a score by Jack White and Joby Talbot; Ronald K. Brown's powerful *Grace*, with music by Duke Ellington, Roy Davis Jr., and Fela Kuti; artistic director



They Are We EMMA CHRISTOPHER



Lincoln Center at the Movies ALVIN AILEY

MAIN SLATE



Our Last Tango GERMAN KRAL

Robert Battle's humorous, high-flying *Takademe*; and Alvin Ailey's beloved masterpiece *Revelations*, which will rock your soul.

Q&A with Matthew Diamond, Bennett Rink, and Andrew Wilk

MONDAY,
FEBRUARY 15, 8:30PM

Our Last Tango

U.S. PREMIERE

GERMAN KRAL, GERMANY/ARGENTINA, 2015, DCP, 87M

Our Last Tango is a love story involving perhaps the most famous couple in tango history and their shared passion for the partnered dance. Now in their eighties, María Nieves Rego and Juan Carlos Copes met when they were 14 and 17, respectively, and have danced together for nearly 50 years, memorably in the Broadway smash hit *Tango Argentino*. Off the dance floor, they loved and hated each other in equal measure, broke up and reunited, but always generated sparks as performing partners. Now toward the end of their lives, the pair share their tempestuous personal history with a group of young tango dancers and choreographers in Buenos Aires, who transform the couple's personal drama into sizzling dance numbers. Soul-searching interviews and documentary highlights create an unforgettable odyssey into the heart of tango.

TUESDAY,
FEBRUARY 16, 1:00 PM

Dance with Them

U.S. PREMIERE

BÉATRIZ MEDIAVILLA, CANADA, 2014, DCP, 94M

Located in a remote corner of rural Quebec, the PRELV dance school has been run by choreographer Lynn Vaillancourt for 45 years. Employing a unique approach, she teaches singing and many forms of dance, to her students—aged 4 to 20—and also offers them important life lessons, on such subjects as the spirit of cooperation and mutual respect. A black-and-white charmer, *Dance with Them* is full of humor and dramatic incidents involving children and teenagers on their way to young adulthood.

Q&A with Béatriz Mediavilla



Dance with Them BÉATRIZ MEDIAVILLA



After the Curtain EMELIE MAHDAVIAN

*TUESDAY,
FEBRUARY 16, 3:30 PM*

After the Curtain

WORLD PREMIERE

EMELIE MAHDAVIAN, USA, 2015, DCP, 70M

In Emelie Mahdavian's *After the Curtain*, four female dancers battle shifting cultural norms and face increasing disfavor in the Post-Soviet, predominantly Muslim nation of Tajikistan. The women weigh their love of art against economic hardship, loneliness, and social reproach in this intimate portrait, which also celebrates the rich dance and music culture of a Central Asian country largely unknown in the West.

Q&A with Emelie Mahdavian

SCREENING WITH:

Plow Plant Reap

NEW YORK PREMIERE

MARTA RENZI, USA, 2015, DCP, 13M

Against a majestic landscape of rolling farmlands, an all-female community comes together to join in a baptism and a roundelay. With hints of Appalachian Spring and Amish customs, the piece is performed by members of the Slippery Rock University dance department.



Plow Plant Reap MARTA RENZI



Dawa Lama, Winner of 2015 Capturing Motion NYC

SHORTS PROGRAM 1



Tebe Tasi DAVID PALAZÓN

The short form continues to gain ground as the ideal platform for exploring the relationship between dance and film. This year's Short Film programs are currently stretching the boundaries of the art form. The selection includes the concrete and the abstract and reveals that filmmakers and choreographers are partnering in exciting new ways.

SATURDAY,
FEBRUARY 13, 8:00 PM

A Tap Dance in a Circle

WORLD PREMIERE

DANNY GARDNER, USA, 2015, DCP, 3M

The Tap Stalker strikes again, this time meeting his unassuming friend on the pier and making him tap dance in a circle... in one take!

Targeted Advertising

NEW YORK PREMIERE

MITCHELL ROSE, USA, 2015, DCP, 4M

A sci-fi aerial dance film glimpses a dark future where spambot drones chase a fleeing populace and blast ads for Viagra, hair-loss products, and other exciting values.

SajakThor

CHRIS ROGY, CAMBODIA, 2014, DCP, 7M

In Hindu mythology, Aspara is a female dancer, here depicted as peacemaker who delivers a message to the people of Cambodia, a country beset by violence.

Abismo

NEW YORK PREMIERE

PABLO DICONCA, CANADA, 2015, DCP, 6M

Drifting on a raft, a man and a woman dance instinctively and choose the only possible escape.

The Song of GuQin – Chinese Ink

WORLD PREMIERE

ALEX WU (ZHEN WU), CHINA, 2015, DCP, 5M

Chinese classical dance is rendered through stunning ink-wash drawings in this part of a series honoring ancient Chinese culture and tradition.

Tebe Tasi / Sea Dance

U.S. PREMIERE

DAVID PALAZÓN, TIMOR-LESTE, 2013, DCP, 9M

Tebe Tasi is a visual interpretation of "Itinerary for a landscape, a symphonic poem" performed by the Orquestra Sinfónica de Radiodifusão Portuguesa, conducted by Leonardo Barros, and recorded from a radio broadcasting in 1983 for the album *Symphonic Works* by Simão Barreto.



Descent DREW COX & ANTOINE MARC



Abismo PABLO DICONCA

Indigo Grey: The Passage

SEAN ROBINSON, USA, 2015, DCP, 6M

A young boy discovers a mysterious gas mask that provides a glimpse into an alternate reality.

Still Light

NEW YORK PREMIERE

ANDREA WARD, USA, 2015, DCP, 3M

Still Light explores the ways in which movement potential and choreographic ideas underwater can differ from those on the ground, touching on concepts of weight and suspension.

Honeymoon

NEW YORK PREMIERE

MARTA RENZI, USA, 2015, DCP, 6M

Exotic and erotic, playful and provocative, this duet inspired by the Kama Sutra exposes plenty but never takes itself too seriously.

Descent

NEW YORK PREMIERE

DREW COX & ANTOINE MARC, UK, 2015, DCP, 5M

A man is inhabited by memories and visions as he approaches his final hours.

Approaching the Puddle

NEW YORK PREMIERE

SEBASTIAN GIMMEL, GERMANY, 2015, DCP, 9M

A curious woman, appropriately dressed for a rainy day, explores her environment in an empty parking lot.

A Portrait of Marc Brew

NEW YORK PREMIERE

JAMIEL LAURENCE & LEWIS LANDINI, SCOTLAND, 2015, DCP, 6M

A light, bright portrait of a choreographer and teacher whose dance vocabulary finds beauty in restricted movement.

PROGRAM RUNNING TIME: 69M

Join us for an after-party co-hosted by Kickstarter, Dance Films Association, and the Film Society of Lincoln Center in celebration of Dance on Camera Festival on Saturday, February 13 from 10:00 PM – 2:00 AM at Elvis Guesthouse. The party is free for Shorts Program

1 ticket holders and \$5 for everyone else. Present your ticket stub for free entry and free beer until 11:00 PM, generously provided by Stella Artois. Additional drinks available for purchase at the bar.



Approaching the Puddle SEBASTIAN GIMMEL



SajakThor CHRIS ROGY

SHORTS PROGRAM 2:



The Fallen Circus SHELLY LOVE

From the microscopic to the cosmic, these short films take viewers on journeys that explore reality and fantasy in equal measure. Featuring collaborations with neuroscientists and innovations in 3-D motion-capture technology, this selection includes the concrete and the abstract and reveals that filmmakers and choreographers are partnering in exciting new ways.

TUESDAY,
FEBRUARY 16, 6:00 PM

Yachta-Yadda-Yadda

WORLD PREMIERE

POOH KAYE, USA, 2013, DCP, 8M

Director Pooh Kaye's alter ego, Alexandra, struggles with garden machinery and scrambles in the dirt as she pursues her dream of a backyard duck pond. As she launches her boat, magical events sweep her off course

Néants

NEW YORK PREMIERE

NELLIE CARRIER, CANADA, 2015, DCP, 9M

Four characters see their destiny in free fall.

Mortified: The Contender

NEW YORK PREMIERE

JACOB STAGE, CAMILLA SINGH & JENN GOODWIN, CANADA, 2015, DCP, 6M

Two women become immersed in their emotional responses to a combative world. Adopting the format of a band to encompass a range of activities, the film

creates a sonic experience through movement and mayhem.

The Song of GuQin – Hand Dance

NEW YORK PREMIERE

ALEX WU (ZHEN WU), CHINA, 2015, DCP, 5M

Drifting on a raft, a man and a woman dance instinctively and choose the only possible escape.

Study #1

NEW YORK PREMIERE

GREGORY BENNETT & JENNIFER NIKOLAI, NEW ZEALAND, 2015, DCP, 4M

A dance and motion-capture collaboration, this film explores choreographic prompts and improvisation using 3-D motion-capture technology. The live dancer is inscribed into a 3-D visualization, which references both drawing practice and experimental animation—particularly Len Iye and Norman McLaren and their studies in moving image and sound.

EXPERIMENTAL



Snags in Palladio MICHELE MANZINI

Dance of the Neurons

JODY OBERFELDER & ERIC SIEGEL, USA, 2015, DCP, 5M

Twenty-four dancers embody the birth of neurons, activating the brain and body. Created in consultation with leading neuroscientists.

Martian Mating Moves

WORLD PREMIERE

EVA INGOLF, USA, 2015, DCP, 2M

A short introduction to the mating habits of Martians.

Snags in Palladio

NEW YORK PREMIERE

MICHELE MANZINI, ITALY, 2015, DCP, 6M

A series of moving tableaux that reflect the Platonic idea of supreme beauty, as well as its contradictory nature in the modern world.

Su misura

NEW YORK PREMIERE

AUGENBLICK, ITALY, 2014, DCP, 1M

A tailor and his wife. A day like any other: old and new customers, one after another. Then she enters. Suddenly a glimpse, a mistake... and there's already a stitch to remove: one more word and the elbows will lightly touch.



The Song of GuQin – Hand Dance ALEX WU



Dance of the Neurons

JODY OBERFELDER & ERIC SIEGEL

Little Dreams

NEW YORK PREMIERE

WILKIE BRANSON, UK, 2015, DCP, 7M

A dance animation about dreams, fears, and aspirations made with over 4,000 hand-cut characters.

know you

WORLD PREMIERE

GALEN BREMER, EMMA HOETTE & ZOE RABINOWITZ, USA, 2015, DCP, 4M

On a gray day, a weathered sculpture in a public space may go unnoticed if not for the figures weaving through it. Are these two women, or one? The mystery of their circumstances ignites a curiosity for the anonymous subject.

The Fallen Circus

U.S. PREMIERE

SHELLY LOVE, UK, 2015, DCP, 10M

Agnes falls from the sky, landing at the feet of a friendly juggler who tells her the story of "The Fallen Circus." She explains that her mother was blown away by a big gust of wind and together they set off on a journey to find her.

PROGRAM RUNNING TIME: 67M



know you

GALEN BREMER, EMMA HOETTE & ZOE RABINOWITZ

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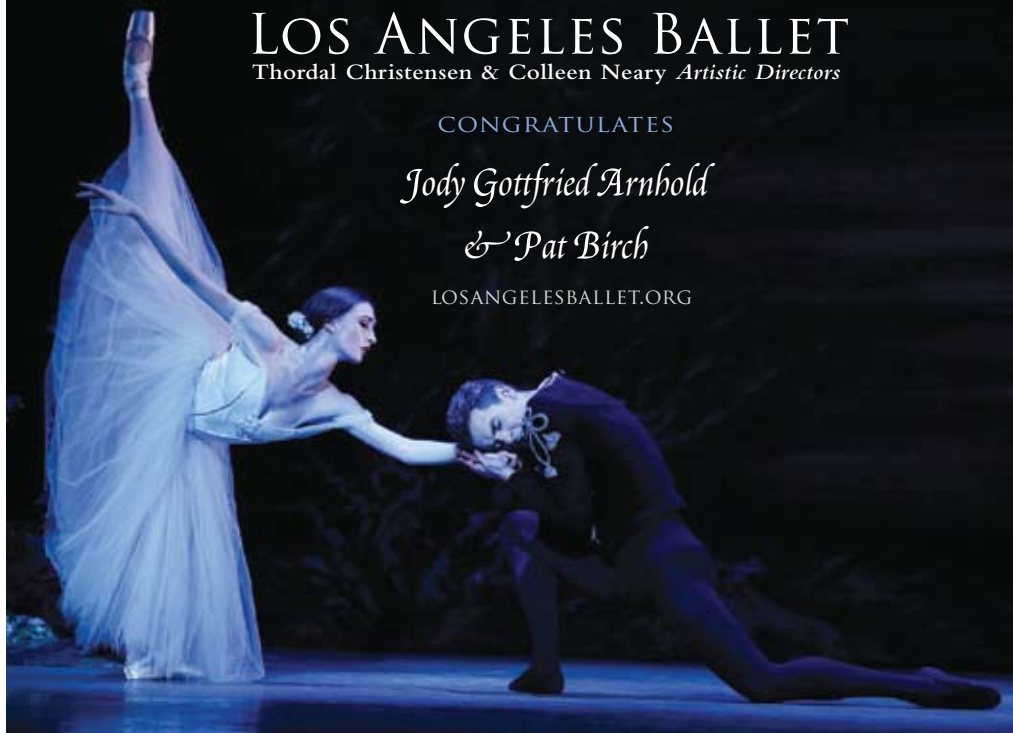
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BAAD! Salutes DFA on its 60th Anniversary!



Arthur Avilés and Jean Churchill on location filming *Periodic Solution*, a dance work created by Churchill for the stage in 1986 and re-imagined as a film in 2016 to premiere at BAAD! and Bard College in the fall. Filmed and edited by Peter Richards. Photo by Pedro Jiménez.

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Picture: Professional Semester Alexia Emily Stillings; Photo by Jan Pavilka

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Jody Oberfelder. "Duet" (Dance on Camera Silver Award 1990)



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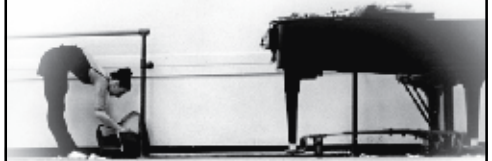


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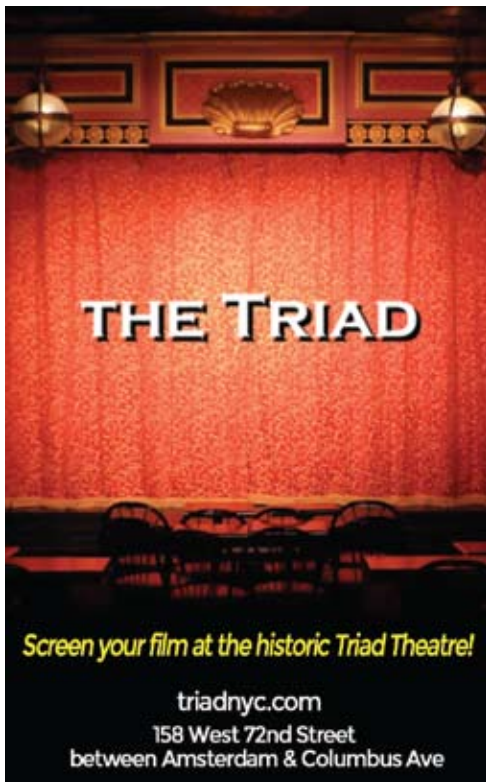
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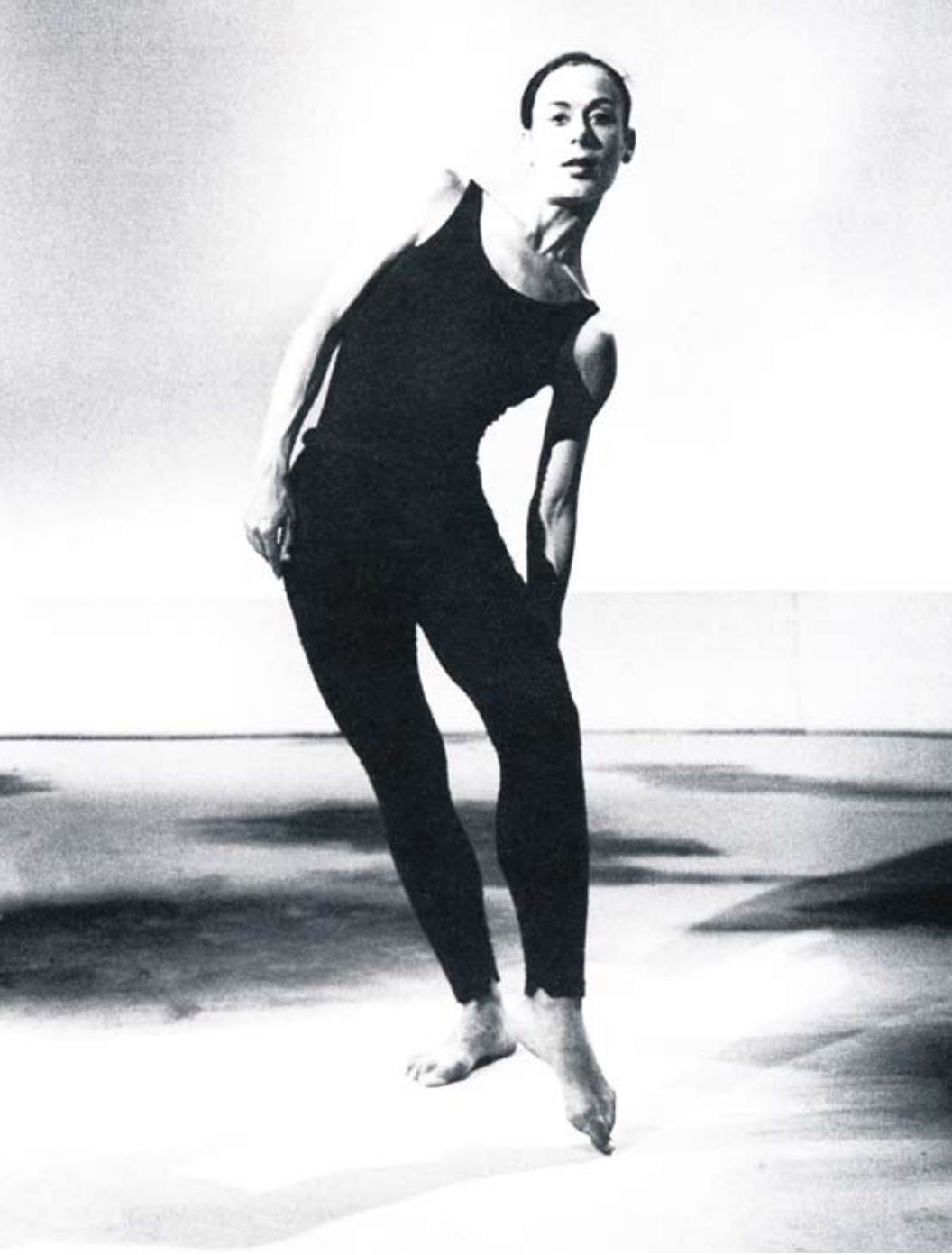
Director Ron Honsa interviews Merce Cunningham for documentary *Never Stand Still*



From the producers of *The Men Who Danced*,
Never Stand Still and the soon to be released *Into Sunlight*.

moving **p**ictures

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