



Dance Films Association

For Immediate Release

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NEW YORK, NY (November 8, 2011) CALL FOR ENTRIES. In conjunction with its Dance on Camera Festival (Jan 27-31, 2012), co-sponsored by the Film Society of Lincoln Center, Dance Films Association (DFA) seeks submissions for its first Annual High School Student Film Competition: Capturing Motion NYC. The deadline for submissions is January 2, 2012.

Submissions should be 1-5 minutes in length and feature dance as the central component. The films should link the relationship between dance and the camera in imaginative ways and may be documentary, narrative or experimental in nature. Any dance subject: films inspired by other dance films, street dance, social dance, liturgical dance, professional dance, or non-dance images linked together to invoke dance will be accepted.

The jury will select a group of films to be screened at a special student film program during the festival while the top film will be screened at Lincoln Center. Although DFA will not supply cameras to students, there will be workshops designed to guide students in the art of dance filmmaking. More information about the workshops, other resources and the application can be found on DFA's website, <http://www.dancefilms.org/dfa-student-film-competition/>

[Dance Films Association](http://www.dancefilms.org) (DFA) is a nonprofit organization whose mission serves to further the art of dance film. By connecting artists and organizations, fostering new works for new audiences, and sharing essential resources, DFA is a catalyst for innovation in and preservation of dance on camera.