



For Immediate Release  
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**"SPECIAL SELECTION FROM THE CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL"**

One of the world's leading festivals devoted to short films, Clermont-Ferrand in France is a vital showcase and a market for shorts, attracting over 100,000 visitors each year. Often referred to as the 'Cannes' of short film, it is now in the fourth decade. Originally Clermont-Ferrand screened only fiction films and only on 16mm and 35mm. But with the arrival of new technologies, a new competition called LABO (The LAB) was established in 2002. The LAB brings audiences films at the crossroads of different techniques and genres such as Fiction/Documentary, Experimental/Fiction, Animation/Documentary, etc.

Dance Films Association in collaboration with Balagan Film Series (Boston) hosts Calmin Borel, one of the curators of the LABO Competition, and Alla Kovgan, a 2012 LABO jury member and filmmaker who put together three exceptional programs of films from the collections of the Clermont-Ferrand International Short Film Festival (France).

The project is supported by the Cine2000 and the Cultural Services of the French Consulate in New York and Boston.

**"Program 1: Dance and Rhythms of Life"** celebrates choreography for the camera spanning over two decades. Absurdity and beauty of everyday life, personal dramas and comedies, relationships of people, objects and the machines are all expressed through dance, gesture and movement. Virtuosoic, moving and inspiring! Approx. 90 minutes

WHERE: 92Y Tribeca, 200 Hudson Street, NY 10013, 212.601.1000  
WHEN: Friday, March 2, 7pm  
COST: \$12  
<http://bit.ly/xkhAoE>

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**"Program 2: The Clermont-Ferrand Highlights 2011-2012"** features a diverse and eclectic mix of recent favorites and awarded films from around the world. Approx. 100 minutes

WHERE: 92Y Tribeca, 200 Hudson Street, NY 10013, 212.601.1000  
WHEN: Friday, March 2, 9pm  
COST: \$12  
<http://bit.ly/AiCk7X>

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**"Program 3: Dancing Frames"** is the second program dedicated to dance and choreography for camera. A dance uprising against disappearing jobs, an orchestration of football fans, a journey of light throughout the city, a dancing romance set against the backdrop of New York's gay scene... It is a splendid and musical selection! (Approx. 80 minutes).

WHEN: Sunday, March 4, 5.30pm,  
WHERE: Barbès, 376 9th St, Brooklyn, NY, 11215  
<http://barbesbrooklyn.com/>  
COST: \$10  
(Space is limited)  
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**About Dance Films Association:**

Dance Films Association is dedicated to furthering the art of dance film. Connecting artists and organizations, fostering new works for new audiences, and sharing essential resources, DFA seeks to be a catalyst for innovation in and preservation of dance on camera. Currently, DFA is actively seeking to broaden its audience via new media initiatives and membership drives, to support cutting edge approaches to dance documentation, and to expand partnerships with schools, arts partners, media sites, and other institutions. Alongside the Dance on Camera Festival, DFA offers year round programming such as the Dance Film Lab and select screenings.

**About 92YTribeca:**

92YTribeca is 92nd Street Y's downtown arts and culture venue in New York City. Opened in October 2008, 92YTribeca presents music, comedy, film, theater, talks, classes, family events, and Jewish community and holiday programs in a versatile, street-level, modern space at 200 Hudson Street. In addition to the mainstage and screening room, the venue houses an art gallery, lounge, bar, café, seminar and meeting rooms, and free Wi-Fi around the space. With programs developed by a professional curatorial team in partnership with staff, local artists and arts organizations, new-media companies, fellow presenters, and community and cause-based organizations, 92YTribeca aims to engage a diverse community of young people from around the New York area with smart, relevant programming that encourages participation and conversation. For more information, visit [www.92YTribeca.org](http://www.92YTribeca.org).

92nd Street Y is a world-class nonprofit community and cultural center that connects people to the worlds of education, the arts, health and wellness, and Jewish life.